### District 16 Newsletter for Future Life Masters

Volume 4 Issue 11

## From the Editor

Happy Thanksgiving!!! Nominations for D16's Teacher of the Year award are being accepted by Laura Delfeld at LauraDistrict16@gmail.com. Please provide an overview of your nominee's teaching credentials as well as why you think they deserve to be Teacher of the Year no later than December 31.

We're entering a season of celebration and holiday parties at the clubs. I want to encourage you to attend and get involved. It's a great time to meet people and perhaps find an additional partner.

I'm interested in your feedback, so please send your comments to <a href="mailto:paulcuneo@sbcglobal.net">paulcuneo@sbcglobal.net</a>.

Paul Cuneo
District 16 Education Chair

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## From Unit 174 - Susan Banks

### Person of Interest

About a year and a half ago I took a class at Bridge Club of Houston and played in the game before for several weeks. During that time, I was able to play with a number of people. One. of whom is this month's person of interest, Jan Manchee. I enjoyed playing with Jan and getting to know her.

Jan was born and raised in Youngstown, Ohio. She attended Bowling Green State University and is a retired elementary school teacher. After she retired from teaching, Jan began a tutoring business for students from Kindergarten through eighth grade.

Jan is married and has four children and seven grandchildren. They live in Utah, California and Houston. Jan and her husband, besides spending time with their grandchildren also enjoy travel, like many bridge players. They have visited most states, the Caribbean and Western Europe. Their latest trip was to England, Scotland, Wales and Ireland.

Jan also is involved in her church and volunteers with Northwest Assistance Ministries (NAM)

Jan took up bridge in 2015 and plays regularly at BCOH and Lone Star Bridge Club in Conroe. According to Jan the only reason I was able to figuratively twist her arm to participate in the person of interest column was the opportunity to thank her teachers and the bridge community.

Jan said "I want to thank the myriad of knowledgeable, friendly folks that give of their time to help us, and teach us skills to play better bridge: the directors, club Presidents and their boards, ambassadors, mentors, our District 16 newsletter writers, online lesson instructors, folks at our tables, and ALL the workers in the background that make our days at the club run smoothly. I want to recognize my gifted teachers/mentors Julie Halperin, Marilyn Jordan, Sam Khayatt, Gary King, Jeff Kroll, Barbara Phillips, and Helen Pruitt.

When asked what she likes best about bridge, Jan said she likes the camaraderie at the tables while playing with others who have a mutual interest. I think that pretty much sums it up for many of us.

If you would like to be featured in the Person of Interest column or there is someone you would like to know better, please send me an email at <a href="mailto:sisbjohnson@gmail.com">sisbjohnson@gmail.com</a>.

### **Upcoming Tournaments**

The Unit 174 Fall Festival Sectional is this week, Friday through Sunday at the Marriott. The Unit Board always has I/N games available. It is not too early to start making plans to play at the Lone Star Regional, February 4-10 at the Marriott.

Tournament	Dates	Location
BCOH Fall 299 Sectional	November 29 – December 2	Bridge Club of Houston
WBA January 299 Sectional	January 17 – 20	Westside Bridge Academy
BCOH 299 February Sectional	February 21 – 24	Bridge Cub of Houston

## Better Bridge Habits

### **Forcing Bids**

Developing good habits at the table is an important part of learning bridge. This month I want to focus on knowing which bids in your system are **forcing**. Most new players start learning Standard American. ACBL offers a free booklet which explains the basics. You can view, print or download it

at: http://web2.acbl.org/documentlibrary/play/SP3%20(bk)%20single%20pages.pdf

Many new players are migrating to the 2/1 system early in their bridge journey. While I play 2/1 and strongly recommend it, most books and teachers start with the premise that you have a good understanding of Standard American on which to build. My encouragement is to get that foundation as quickly as you can and start by knowing which bids are forcing and the requirements to make the bid.

## Eddie Kantar's Tip

When holding three four-card suits and a singleton, open the bidding 1D. When your singleton is in diamonds, open 1C. You need 12+ HCP to open with this distribution.

You hold: S. AKxx H. KJxx D. J10xx C. x Open 1D. www.kantarbridge.com

## Improved Declarer Play

### **Card Combinations**

As declarer, many times the ability to make our contract depends on playing one of the suits in a way that maximizes our chance to take tricks. The Official Encyclopedia of Bridge by ACBL has a section on playing card combinations. Here is a combination from the Encyclopedia:

AQ109xx

Х

Lead low to the Queen hoping West has the KJ doubleton; 2% chance of 6 tricks. Finesse the Queen and then play the A. 40% chance of 5 tricks. Lead toward the long suit and play the Ace unless the Jack appears. 89% chance of 4 tricks.

### **Demon Defense**

**Signaling against Suit Contracts** – Eddie Kantar writes in his book "Modern Bridge Defense" that defensive signals come in 3 packages:

- 1. Attitude: how you feel about the suit partner has led
- 2. Count: how many cards you have in a particular suit
- 3. Suit Preference: which suit you want partner to lead

You can only give one of these signals at a time and partner needs to know which one you are giving. Attitude signals are far and away the most common. If you play Standard signals, a relative high card encourages and a relative low card discourages. Here is an example

$$N - 8753$$

$$W - AK104$$
 (you)  $E - QJ2$ 

$$S - 96$$

You've led the Ace of the suit and your partner plays the Queen. The play of the Queen promises the Jack and tells you that if you want to continue the suit, you should lead low to the Jack. <a href="www.kantarbridge.com">www.kantarbridge.com</a>

# **Bidding Tips**

A book worth owning and reading is "A Treasury of Bridge Tips" by Eddie Kantar. In it he offers the following advice:

With any 4-3-3-3 distribution open with any 13+ HCP hand. Pass with any 11HCP hand and with 12 HCP use the intermediates to judge whether to open or pass. You hold:

S – KJ84, H – A63, D- Q43, C – Q76 You should pass as there are no intermediates

S – KJ10, H – A1032, D – K82, C – J104 Open this hand. www.kantarbridge.com

### Its the Law

#### Mistaken Bid Law 75

We've all had this happen at one time or another. We look at our hand and make a bid without thinking about our partnership agreements. My right hand opponent deals and opens 1C which is announced as "could be as short as 2". Sitting South, I have the following hand: S- x, H – Kx, D – xxx C – AKQJ10xx. I bid 2 Clubs. My left hand opponent asks what the 2C bid is and my partner responds: "Michaels showing both majors." The opponent passes and my partner bids 2S. I am dying! I forgot we play Michaels! The opponents have been given our agreement, but not what I intended. **What should I do?** 

Law 75 addresses this issue. From Duplicate Decisions:

"A player makes a bid that is not the partnership agreement but the opponents are informed of the agreement. The partnership agreement is as explained; the mistake was in the bid. Here there is no infraction of law, since East–West did receive an accurate description of the North–South agreement. They have no claim to an accurate description of the North–South hands.

Regardless of the outcome, the Director shall allow the result to stand. The Director, however, is to presume a mistaken explanation rather than a mistaken bid in the absence of clear evidence to the contrary. South must not correct North's explanation (or notify the Director) immediately, and he has no responsibility to do so later."

Having heard North's explanation, I know that my own bid was wrong and was explained according to partnership agreement. This knowledge is unauthorized information. Consequently, I must be careful not to base further actions on this information (if I do, the Director shall award an adjusted score). So I have to pass the 2S bid and hope my partner is not in a 3/1 fit. If we get a bad board, it was my fault for making the wrong bid. In our methods, I should have bid 3C to show long, strong clubs.

If the opponents get a bad board, say they were cold for 4H, unfortunately they were "fixed" by my mistake. I will apologize for making it, but no score adjustment is made. If the Director is called by the opponents, he will look at my hand and convention card and realize that it was a "mistaken bid" not a "mistaken explanation" by my partner.